**OPEN UNIVERSITY OF MAURITIUS**

**Undergraduate Programme Specification**

BA (Hons) English

Academic year: 2022 onwards

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| 1. **PROGRAMME INFORMATION** | |
| **Title of Final Award** | BA (Hons) English |
| **Code** | OUba015N |
| **Awarding Body** | Open University of Mauritius |
| **Disciplinary Division** | Humanities |
| **Programme Manager** | Suniti Nundoo-Ghoorah |
| **Programme Duration** | Minimum 3 years  Maximum 6 years |
| **Total Credits** | 180 |
| **Credits Per Year** | *60 credits per academic year* |
| **MQA NQF Level** | Level 8 |
| **EHEA EQF Level** | Level 6 |
| **External Accreditors** | Not applicable |
| **Collaborative Partners** | Not applicable |
| **Programme Approval Date** | - |
| **Last Revision** | Not applicable |
| **Last Update** | Not applicable |

**BA (Hons) English**

| 1. **ENTRY REQUIREMENTS** | |
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| **General:** | General Entry Requirements for Direct Entry to Undergraduate Programmes, Applicants should fulfil the following conditions:  **OPTION 1**:  Cambridge School Certificate with at least five credits (including a credit in English) or equivalent  and  either Two passes at Principal Level (A-Level) (in appropriate subjects)  or An appropriate equivalent Diploma/Certificate/Foundation programme approved by the Open University of Mauritius.  Learners who do not qualify under option I may register for Foundation Courses offered by OU. Learners must successfully complete eight modules at the level of foundation in order to be eligible to apply for undergraduate programmes.  **OPTION 2**:  Submission of a comprehensive portfolio for possible recognition of prior learning/experience (RPL/RPE) as an alternative to above along with evidence for the language/numeracy/ICT skills required for the programme of study with a minimum of Cambridge School Certificate with at least three credits or equivalent. |
| **Programme Specific:** | None |

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| 1. **PROGRAMME OVERVIEW** | |
| **Aims and Objective of the Programme:** | This programme is designed for learners who wish to study as well as practise diverse aspects of English language and literature. The syllabus covers areas from communication, phonology, popular culture and media, translation, second language acquisition, world literature to diaspora studies and much more. This multifaceted, practical and skills-based outlook on English offers the learner various career options in teaching, media and communication. Other languages such as Spanish and German add value to the curriculum and boost professional prospects. |

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| **Intended Learning Outcomes:** After completion of the programme, studentS will be able to: | |
| **Knowledge and Understanding** | K1: Demonstrate understanding of academic literacies  K2: Identify characteristics of literary movements  K3: Describe and appreciate general themes in English literature  K4: Demonstrate understanding of literary genres and their features  K5: Demonstrate understanding of syntax, semantics, lexis and phonology  K6: Explain literary theories  K7: Demonstrate elementary understanding of German or Spanish  K8: Demonstrate understanding of approaches to the teaching of English and/or literature  K9: Show insight into the principles of translation.  K 10: Explain field-related concepts clearly**.** |
| **Cognitive Skills** | C1: Analyse literary and/or non-literary texts.  C2: Apply theories to analyse texts or discourses.  C3: Undertake research, analyse and synthesise information into a meaningful written work.  C4: Analyse contextual specificities of texts;  C5: Critically examine textual/media discourses  C6: Discuss approaches to teaching.  C7: Process French or German or Spanish words into meaningful content and functions. |
| **Practical/ Professional Skills** | P1: Write effectively  P2: Communicate effectively orally.  P3: Write for certain types of media ( radio, TV, adverts)  P 4: Discuss themes and other aspects of texts/discourses.  P5: Write poems, short stories and short plays  P6: Translate texts from French to English  P7: Use functional French or German or Spanish.  P8: Develop appropriate strategies for teaching English and literature  P9: Conduct meaningful research and report findings. |
| **Transferable Skills** | T1: Effectively communicate ideas and arguments in writing  T2: Effectively communicate ideas and arguments orally  T3: Collaborate with others and contribute effectively to the achievement of common goals;  T4: Work independently demonstrating initiative and self-management;  T5: Apply critical thinking and problem-solving skills |

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| 1. **PROFESSIONAL, STATUTORY AND REGULATORY BODIES (where applicable)** |
| Not applicable |

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| 1. **LEARNING AND TEACHING STRATEGY** |
| Learning and Teaching Methods:  Students will be provided with opportunities to engage in a diverse range of learning environments so as to maximise their learning. For this programme students will interact with their tutor and their fellow students mostly through blended learning.   * Independent study: Independent study forms an essential part in the development of your knowledge and understanding. We will guide you, via the e-platform, on the reading and reflection of primary and secondary texts. Students should use this independent study time to link knowledge with e-class and face-to-face activities and develop their own understanding and critical perspective on the topics they are studying. * The face-to-face sessions are an opportunity to untangle complex concepts and provide students with an opportunity to apply the knowledge acquired in the preceding weeks. During the face-to-face sessions students can be expected to: * Engage in problem solving activities * Engage with reading material to engage in class discussions * Review core/complex concepts through applied work.   Activities on Moodle  Forum discussion, group work, videos, etc.  **Research Supervision:**  In the final part, students will undertake a dissertation in a relevant field supervised by one of our tutors with expertise in the area of the dissertation topic. Students will have the opportunity to meet with the supervisor to explore the topic, receive guidance on the research and receive feedback on the work as it progresses. |
| **Overall Workload:**  Your overall workload as a student consists of independent learning, e-learning activities and face-to-face sessions. The following gives you an indication of how much time you will need to spend on the different components of your programme at each level. Each ECTS credit taken equates to 25 hours of study time.  The expected study time for this programme will be as follow-:  Year 1: 1,500 hours for 60 ECTS credits.  Year 2: 1,500 hours for 60 ECTS credits.  Year 3: 1,500 hours for 60 ECTS credits.  Typically, for each year of your degree you will spend 0-10% of your time in face-to-face sessions, 30-40% of your time engaging with e-learning activities and 60% of your time in independent study time.  A typical study week for a student will involve some optional face-to-face sessions, required engagement in online discussion forum, the completion of online activities and independent study time to review attached readings, textbooks and relevant sections of the module document. Students should expect to devote 8 to 12 hours of study time per week per module.  These are indicative and may vary from student to student. |

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| 1. **ASSESSMENT STRATEGY** |
| **Assessment Methods** |
| A range of formative and summative assessment exercises are designed to enable you to demonstrate and apply your knowledge and understanding.  Most modules will consist of a Tutor Marked Assessment component and an examination. TMAs include:   * Tests * Essays * Projects * Oral practicum * Portfolio * Team projects   In addition to TMAs, this programme includes final examination for most modules except the Final year dissertation module and a few others    Assessment mapping: See Appendix. |
| **Academic Feedback** |
| Throughout the course of your studies, tutors will provide informal feedback on your activities and class contributions. Feedback may be individual or provided to the class as a whole.  Each summative assessment will be accompanied by detailed marking criteria and marking scheme detailing the expectation of the assessment at each grade classification level. Feedback on assessment will be provided along the marking criteria. Marking criteria will be made available to the student at the same time as the assessment details.  Students will receive written individual feedback on all TMA components.  The University Policy on Assessment Feedback and Guidance on provisional marks can be found in the Rules and Regulations/Undergraduate Handbook. |
| **Late submission, Extension and Re-sit Policy** |
| The University Policy on Late Submission, Extension and Re-sits can be found in the respective section of the Rules and Regulations/Undergraduate Handbook. |
| **Special Circumstances** |
| The University Policy on Special Circumstance can be found in the respective section of the Rules and Regulations/Undergraduate Handbook. |
| **Continuous Assessment and Exam Regulations** |
| The University Regulations on Continuous Assessment and Examination can be found in the respective section of the Rules and Regulations/Undergraduate Handbook. |

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| 1. **ACADEMIC MISCONDUCT**   As a safeguard to the quality and standard of Open University’s qualifications and awards, the university takes any incidence of academic misconduct seriously and will investigate any reported case.  Academic Misconduct refers to any activity where a student, through unpermitted means, seeks to gain an advantage in the completion of an assessment. Any unpermitted action will be considered as academic misconduct when occurring during a formal examination, a TMA, or any other form of assessment considered by the Board of Examiners and undertaken in pursuit of a University qualification or award.  **Plagiarism (**using, intentionally or unintentionally another person’s work and presenting it as one' own) will be systematically checked through an automated plagiarism detection software: Turnitin.  **See section 30** <http://www.open.ac.mu/wp-content/uploads/2018/08/2nd-version-General-rules-OPEN-UNIVERSITY-of-MAURITIUS-2015.pdf>  **For a list of all academic misconducts see section 23.3 of the University Regulations.**  **Any suspected cases of academic misconduct will be reported and investigated. Academic misconduct offences, may lead to suspension or expulsion from the University.**  The university regulations on Academic Misconduct can be found [section 17 {<http://www.open.ac.mu/wp-content/uploads/2018/08/2nd-version-General-rules-OPEN-UNIVERSITY-of-MAURITIUS-2015.pdf>} |

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| 1. **PROGRAMME STRUCTURE** |
| C= Core i.e. modules which must be taken to be eligible for the award  E = Electives i.e. module chosen by student from a range of listed optional modules  S1 = Semester 1  S2 = Semester 2 |

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| **Year 1 – Level 6 (NQ-MQA) – Short Cycle Introductory (QF-EHEA)**  **All core modules must be taken** | | | | |
| **Code** | **Module Title** | **Type** | **Semester** | **Credits** |
| OUba015N111N | Academic Literacies | C | S1 | 4.5 |
| OUba015N112N | Effective Communication | C | S1 | 7.5 |
| OUba015N113 | Studying Literature | C | S1 | 7.5 |
| OUba015N121 | Linguistics 1 | C | S2 | 8.5 |
| OUba015N122 | Exploring Literature | C | S2 | 7.5 |
| OUba015N123 | Understanding Prose | C | S2 | 7.5 |
| OUba015N124 | Literary Theory and Criticism | C | S2 | 9.5 |
| **Students may choose 7.5 credits from the following:** | |  |  |  |
| OUba015N114 | Spanish 1 | E | S1 | 7.5 |
| OUba015N115 | German 1 | E | S1 | 7.5 |
| OUba015N116 | *Techniques d’Expression Orale et Ecrite* | E | S1 | 7.5 |
| **Credit Total** | | | | **60** |

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| **Year 2 – Level 7 (NQ-MQA) – Short Cycle Intermediate (QF-EHEA)**  **All core modules must be taken** | | | | |
| **Code** | **Module Title** | **Type** | **Semester** | **Credits** |
| OUba015N211 | Linguistics 2 | C | S1 | 7.5 |
| OUba015N212 | Poetry | C | S1 | 7.5 |
| OUba015N213 | Drama | C | S1 | 7.5 |
| OUba015N214 | Media and Popular Culture | C | S1 | 7.5 |
| OUba015N221 | Reading the Novel | C | S2 | 7.5 |
| OUba015N222 | Teaching English as a Second Language | C | S2 | 7.5 |
| OUba015N223 | Research Methodology | C | S2 | 7.5 |
| **Students may choose 7.5 credits from the following:** | |  |  |  |
| OUba015N224 | Principles of Journalism | E | S2 | 7.5 |
| OUba015N225 | Teaching Literature | E | S2 | 7.5 |
| OUba015N226 | Spanish 2 | E | S2 | 7.5 |
| OUba015227 | German 2 | E | S2 | 7.5 |
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| **Credit Total** | | | | **60** |

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| **Year 3 – Level 8 (NQ-MQA) – 1st Cycle Honours (QF-EHEA)**  **All core modules must be taken.** | | | | |
| **Code** | **Module Title** | **Type** | **Semester** | **Credits** |
| OUba015N311 | Diaspora Studies I | C | S1 | **7.5** |
| OUba015N312 | Screenwriting | C | S1 | **7.5** |
| OUba015N313 | Dissertation | C | S1 and 2 | **15** |
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| OUba015N321 | Media Literacy | C | S2 | **7.5** |
| OUba015N322 | Diaspora Studies 2 | C | S2 | **7.5** |
| OUba015N323 | Sociolinguistics | C | S2 | **7.5** |
| **Students may choose one module from the following:** | |  |  |  |
| OUba015N314 | Translation | E | S1 | 7.5 |
| OUba015N315 | Spanish 3 | E | S1 | 7.5 |
| OUba015N316 | German 3 | E | S1 | 7.5 |
| OUba015N317 | Creative Writing | E | S1 | 7.5 |
| **Credit Total** | | | | **60** |

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| **Overall Programme Credit Total** | **180** |

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| **9. GRADING** |
| Grading system:  Assessments are graded in percentage and correspond to a letter grade and a grade point.  To pass a module, students need an overall of 40% weighted average of their combined continuous assessment (TMA) and examination.   |  |  |  |  | | --- | --- | --- | --- | | Marks (x) % | Description | Letter Grade | Grade point | | X ≥ 70 | Excellent | A | 5 | | 60 ≥ X ≤ 69 | Very Good | B | 4 | | 50 ≥ X ≤ 59 | Good | C | 3 | | 40 ≥ X ≤ 49 | Satisfactory | D | 2 | | 40 < X | Ungraded | U | 0 | | Non-graded/pending | See section 17.1.1 in assessment rules and regulation for pending grades letter codes | | |   University general marking criteria for undergraduate exams and undergraduate dissertations can be found in the Undergraduate Handbook. |

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| Cumulative Point Average (CPA):  CPA will determine the classification of your degree. Your CPA is the weighted average of your overall mark in each module. The weight being the number of credit attached to each module and your average module mark being the weighted average of the continuous assessment and final exam.  Example:   |  |  |  |  | | --- | --- | --- | --- | | Module | Score % (weighted average continuous assessment and exam) | Credit Unit | Module score = Credit x score | | BAXX1 | 64 | 4 | 64\*4=256 | | BAXX2 | 71 | 3 | 71\*4=213 | | BAXX3 | 44 | 4 | 44\*4=176 | | BAXX4 | 59 | 3 | 59\*3=177 | | BAXX5 | 82 | 4 | 82\*4=328 | | BAXX6 | 62 | 8 | 62\*8=496 | | Total | | 26 | 1646 | | CPA = 1646/26=63.31 | | | | |

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| 1. **PROGRESSION, EXIT POINTS AND AWARD** | |
| **Progression** | If a student fails to achieve 60 credits at the end of a year level, the board of examiners will make a decision with regard to the student’s progression. At its discretion, the board of examiners may:   * allow a student to carry forward up to 15 credits in the following year level in order to retake these units in attendance; * require the student to repeat the year; * award of an exit award once you’ve exhausted all the opportunities to retrieve failed assessment. |

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| **Classification of Awards** | For the award of the Honours degree, all modules of the programme must be completed.  The Certificate of Higher Education and the Diploma of Higher education are awarded as possible exit points in the programme as indicated in the table below:   |  |  |  |  |  | | --- | --- | --- | --- | --- | | Award | Title | Level  NQ-MQA | Total required Credits | Classification Based on Cumulative Point Average (CPA) | | BA (Hons) | ENGLISH | 8 | 180 | 1st Class Honours (First): CPA ≥70  2nd Class 1st Division Honours (2:1):  60 ≤ CPA ≤ 69  2nd Class 2nd Division Honours (2:2):  50 ≤ CPA ≤ 59 | | Ordinary  BA | English | 7 | 180 | 3rd Class: 45 ≤ CPA ≤ 49  Pass: 40 ≤ CPA ≤ 44 | | Diploma of Higher Education (DipHE) | English | 6-7 | 120 | Distinction: CPA ≥ 70  Pass: 40 ≤ CPA ≤ 69  No Award: CPA < 40 | | Certificate of Higher Education (CertHe | English | 6 | 60 | Distinction: CPA ≥ 70  Pass: 40 ≤ CPA ≤ 69  No Award: CPA < 40 | |

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| 1. **STUDENT SUPPORT** |
| List student support available through:  To be populated with  -link to career’s office when created  - Welfare office when created  - Learning and Teaching unit when/if created Learning and teaching Unit  - Admin enquire contact including IT support and facilities  - Personal Tutor system or equivalent |

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| 1. **Have Your Say** |
| Open University values student feedback and students will be given opportunities to have their say on their learning experience in the following way:   * Student programme and module evaluation surveys; * Acting as student representative and participate in a range of committees such as the staff-student consultative committee; * Participate in programme validation processes.   The University will respond to student feedback through the following channels:   * Response and action taken following the module evaluation survey will be posted on the e-platform; * Action from minutes will be monitored by the chair of the relevant committees; * Annual programme monitoring process will take into account student feedback; * Programme review process (every five years). |

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| **12** |  | **Curriculum Map of Programme modules against intended learning outcomes** | | | | | | | | | | | | | | | | | |  |  |  |  |  |  |  |
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| **Module unit and code** | | | |  | **Knowledge and understanding** | | | | |  | **Cognitive Skills** | | | | | | | | | **Practical Skills** | | | | **Transferable Skills and Personal Attributes** | | |
| Module title | Code | *Type* | Mode | K1 | K2 | K3 | K4 | K5 | K6 |  | C1 | C2 | C3 | C4 | C5 | | P1 | | | P2 | P3 | P4 | P5 | T1 | T2 | T3 |
| Year 1 NQ-MQA Level 6 |  | C | BL | √ |  |  |  |  |  |  |  |  |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Academic Literacies |  | C | BL | √ |  |  |  |  |  |  |  |  |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
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| Effective Communication |  | C | BL | √ | √ | √ | √ |  | √ |  |  |  |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Studying Literature |  | C | BL | √ |  |  |  |  |  |  | √ | √ |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Linguistics 1 |  | C | BL | √ | √ | √ | √ | √ | √ |  |  |  |  | √ | √ | | √ | | |  |  |  |  | √ | √ | √ |
| Exploring Literature |  | C | BL | √ | √ | √ | √ | √ | √ |  | √ | √ |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Approaching Prose |  | C | BL | √ | √ | √ | √ | √ | √ |  | √ | √ |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Literary Theory & Criticism |  | C | BL | √ |  |  |  | √ |  |  | √ | √ |  | √ |  | | √ | | |  |  | √ |  | √ | √ | √ |
| German 1 |  | E | BL | √ |  |  |  | √ |  |  |  |  |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Spanish 1 |  | E | BL | √ |  |  |  | √ |  |  |  |  |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Technique d’Expression Orale et Ecrite |  | E | BL | √ |  |  |  | √ |  |  |  |  |  | √ |  | | √ | | | √ |  |  |  | √ | √ | √ |
| Year 2 NQ-MQA level 7 |  |  |  | √ |  |  |  |  |  |  |  |  |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Linguistics 2 |  | C | BL | √ | √ | √ | √ | √ | √ |  |  |  |  | √ | √ | | √ | | |  |  |  |  | √ | √ | √ |
| Drama |  | C | BL | √ | √ | √ | √ | √ | √ |  | √ | √ |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Reading the Novel |  | C | BL | √ | √ | √ | √ | √ | √ |  | √ | √ |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Research Methodology |  | C | BL | √ |  |  |  | √ |  |  | |  |  | √ | √ | | √ | | | √ |  |  |  | √ | √ | √ |
| Teaching English as a Second Language |  | C | BL | √ |  |  |  | √ |  |  | |  |  | √ | √ | | √ | | |  | √ |  |  | √ | √ | √ |
| Teaching Literature |  | E | BL | √ | √ | √ | √ | √ | √ | √ | | √ |  | √ |  | | √ | | |  | √ |  |  | √ | √ | √ |
| Media and Popular Culture |  | E | BL | √ |  |  |  | √ |  |  | |  |  | √ | √ | | √ | | | √ |  |  |  | √ | √ | √ |
| Principles of Journalism |  | E | BL | √ |  |  |  | √ |  |  | |  |  | √ | √ | | √ | | | √ |  |  |  | √ | √ | √ |
| Year 3 NQ-MQA level 8 |  |  |  | √ |  |  |  |  |  |  | |  |  |  |  | |  | | |  |  |  |  |  |  |  |
| Dissertation |  | C | BL | √ | √ | √ | √ | √ | √ | √ | | √ | √ | √ | √ | | √ | | |  |  | √ |  | √ | √ | √ |
| Diaspora Studies 1 |  | C | BL | √ | √ | √ | √ | √ | √ | √ | | √ |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Research Methodology |  | C | BL | √ | √ | √ | √ | √ | √ | √ | | √ | √ | √ | √ | | √ | | |  |  | √ |  | √ | √ | √ |
| Sociolinguistics |  | C | BL | √ |  |  |  | √ |  |  | |  |  | √ | √ | | √ | | |  |  |  |  | √ | √ |  |
| Diaspora Studies 2 |  | C | BL | √ |  |  |  | √ |  | √ | | √ |  | √ | √ | | √ | | |  |  |  |  | √ | √ | √ |
| Creative Writing |  | C | BL | √ |  |  |  | √ |  |  | |  |  | √ | √ | | √ | | | √ |  | √ |  | √ | √ | √ |
| Translation |  | E | BL | √ |  |  |  | √ |  |  | |  |  | √ | √ | | √ | | |  |  | √ | √ | √ | √ | √ |
| Spanish 2 |  | E | BL | √ |  |  |  | √ |  |  | |  |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| German 2 |  | E | BL | √ |  |  |  | √ |  |  | |  |  | √ |  | | √ | | |  |  |  |  | √ | √ | √ |
| Media Literacy |  | E | BL | √ |  |  |  | √ |  |  | |  |  | √ | √ | | √ | | | √ |  |  |  | √ | √ | √ |
|  |  | E | BL | √ | √ | √ | √ | √ | √ | √ | | √ |  | √ |  | |  | | |  |  | √ |  |  |  |  |
|  |  | E | BL |  |  |  |  |  |  |  | |  |  |  |  | |  | | |  |  |  |  |  |  |  |
| C = Core; E = Elective; DL = Distance Learning; BL= Blended Learning; CD = Campus delivery | | | | | | | | | | | | | |  |  | |  | | |  |  |  |  |  |  |  |