

Open University *of* Mauritius

BA (Hons) English[OUba015]

1. Aim

This programme is designed for learners who wish to study as well as practice diverse aspects of English Language and Literature. The syllabus covers areas of current use of English from communication, phonology, popular culture and media, translation, pedagogy, contemporary literature to diaspora studies. This multifaceted, practical and skills-based outlook on English provides the learner with varied outlets for career options both locally and worldwide. The innovative inclusion of foreign languages such as Spanish and German add value to professional prospects in tourism, BPOs, and diplomacy.

2. Programme Requirements

2-A levels or equivalent. Work experience will be considered

3. Programme Duration

Minimum	Maximum
3 years	6 years

4. Minimum credits required for the award

Undergraduate – 114 credits

5. Assessment

Assessments will be based on written examination of 2 hour duration, continuous assessment carrying a maximum of 30 % of total marks and a dissertation of 12 000 to 15 000 words. Continuous assessment will be based on assignment(s). Each module will carry 100 marks. To pass any module the learner should score a minimum of 40.in continuous assessment and a minimum of 40 in the end of semester examination. Learners may re-sit up to a maximum of two failed modules for the semester of the programme.

6. Grading

Marks (x) %	Description	Grade	Grade Point
$x \geq 70$	Excellent	A	5
$60 \leq x < 70$	Very Good	B	4
$50 \leq x < 60$	Good	C	3
$45 \leq x < 50$	Satisfactory	D	2
$40 \leq x < 45$	Pass	E	1
$x < 40$	Ungraded	U	0

7. Award

BA (Hons)English with	
1 st Class with Honours	CPA \geq 70
2 nd Class 1 st Division with Honours	$60 \leq$ CPA $<$ 70
2 nd Class 2 nd Division with Honours	$50 \leq$ CPA $<$ 60
3 rd Class	$45 \leq$ CPA $<$ 50
Pass	$40 \leq$ CPA $<$ 45
No Award	CPA $<$ 40

If CPA $<$ 40, the learner will have to repeat the entire academic year, and retake the modules as and when offered. However, s/he will not be required, if s/he wishes, to retake module(s) for which Grade C or above has been obtained. Learners are allowed to repeat twice once over the entire duration of the Programme of Studies. No award is made if CPA $<$ 40.

8. Programme Structure

YEAR	SEMESTER	MODULE	CREDITS
ONE	One	IT Essentials [OUba015111]	4
		Foreign Language- German or Spanish [OUba015112]	6
		Communication Skills [OUba015113]	4
		Oral Presentation Practicum [OUba015114]	3
	Two	Linguistics [OUba015121]	6
		Evolution of Literature in English [OUba015122]	4
		Exploring Prose [OUba015123]	6
TWO	One	Literary Theory and Criticism [OUba015211]	6
		Understanding Poetry [OUba015212]	6
		Understanding Drama [OUba015213]	6
	Two	Reading the Novel [OUba015221]	6
		Popular Culture & Literature [OUba015222]	6
		Teaching Literature [OUba015223]	6
		Teaching English as a Second Language [OUba015224]	6
THREE	One	Creative Writing [OUba015311]	6
		Media Studies [OUba015312]	3
		Applied Linguistics [OUba015313]	6
		Research Methodology [OUba015314]	4
		Translation [OUba015321]	6
	Two		6

		Diaspora Studies[OUba015322] Dissertation[OUba015323]	8
			114 credits

9.Module Outline

OU: IT Essentials [OUba015111]

Contents

- A brief history of computers
- Survey of various types of hardware and software used in current ICT systems
- Word, Excel, Internet, Web search and other applications
- Language and Literature resources on the Net
- Making powerpoint presentations
- Using ICT for proofreading, editing and pronunciation.

Learning Outcomes

After completing this module, learners should be able to

- use Word, other applications, and the Internet confidently
- carry out effective and advanced web-searches
- use the web as a resource for learning
- use ICT for proofreading and editing.

OU: Foreign Language Spanish or German[OUba0153112]

Contents

- Grammar
- Vocabulary Building
- Reading and comprehension
- Writing short texts
- Listening activities
- Pronunciation
- Oral communication – functional situations.

Learning Outcomes

After completing this module, learners should be able to

- demonstrate understanding of short texts
- write short texts
- demonstrate understanding of audio material
- show understanding of the sound system
- speak simple sentences/engage in simple conversation.

OU: Communication Skills [OUba015113]**Contents**

- Communication theory and various communication types
- Benefits of effective communication
- Barriers to effective communication.
- Business English
- Academic English and writing conventions
- Oral Communication

Learning Outcomes

After completing this module, learners should be able to

- explain the importance of effective communication
- demonstrate effective communication skills
- demonstrate understanding of academic writing norms
- write business correspondences and CVs confidently
- demonstrate oral communication competence

OU: Oral Communication Practicum [OUba015114]**Contents**

- Overcoming nervousness and stage fright
- Body language
- Public speaking
- Presentation skills

- Pronunciation and articulation

Learning Outcomes

After completing this module, learners should be able to

- speak in public confidently
- demonstrate understanding of effective presentation skills
- make a 20-minute oral expose on a set theme

OU: Linguistics [OUba015121]

Contents

- The origins and evolution of language
- Evolution of the English language
- Phonology and phonetics
- Morphology
- Syntax
- Semantics

Learning Outcomes

After completing this module, learners should be able to

- outline the evolution of language
- demonstrate understanding of the origins and development of the English language
- demonstrate understanding of phonology/phonetics
- analyse syntactic and morphological components of English
- show insight into semantics

OU: Evolution of Literature in English [OUba015122]

Contents

- Medieval origins to contemporary contexts and developments
- Postcolonial issues
- Multiculturalism
- Contemporary issues and trends in Literatures in English

A Reader will be provided.

Learning Outcomes

After completing this module, learners should be able to

- outline the evolution of Literature in English
- situate texts in contexts
- demonstrate understanding of multicultural issues
- show insight into issues and trends in contemporary literature/world literature

OU: Exploring Prose [OUba015123]**Contents**

- Types of prose
- Essay
- Short story
- Biography and autobiography
- Travelogue
- Feature article
- Diary and blogs
- Prose analysis

A Reader will be provided.

Learning Outcomes

After completing this module, learners should be able to

- describe characteristic features of different types of prose
- analyse linguistic and stylistic features of prose
- write critical appreciation of extracts

OU: Literary Theory and Criticism [OUba015211]**Contents**

- Classical philosophers – Aristotle and Longinus
- Psycholinguistics
- Marxism
- Feminism
- Structuralism and Deconstruction
- Postmodernism
- Cultural studies

Learning Outcomes

After completing this module learners should be able to

- describe characteristic features of literary theories and movements
- situate literary theories in their contexts
- demonstrate understanding of literary theories and currents in text analysis

OU: Understanding Poetry[OUba015212]

Contents

- Poetry from Chaucer to contemporary period worldwide
- Prosodic analysis

A Reader will be provided.

Learning Outcomes

After completing this module, learners should be able to

- outline the evolution of poetry across different periods
- demonstrate understanding of the constitutive elements of poetry
- critically analyse poems
- demonstrate understanding of issues and trends in contemporary poetry across the world.

OU: Understanding Drama[OUba015213]

Contents

- Origins and development of Drama
- Drama mechanics
- Drama from Shakespeare to contemporary period worldwide

Texts

- *Macbeth* by William Shakespeare
- *Pygmalion* by George Bernard Shaw
- *Waiting for Godot* by Samuel Beckett
- *All my Sons* by Arthur Miller
- *Halfway House* by Mohan Rakesh
- *The First Circle* by Nadine Gordimer.

Learning Outcomes

After completing this module learners should be able to

- outline the evolution of drama
- demonstrate understanding of the constitutive elements of drama
- critically analyse plays
- demonstrate understanding of issues and trends in contemporary drama across the world.

OU: Reading the Novel [OUba015221]

<p>Contents</p> <ul style="list-style-type: none"> • Novels from Austen to contemporary period (including world literature) • .Point of view and narration techniques • Issues and trend in contemporary novels <p>Learning Outcomes</p> <p>After completing this module learners should be able to</p> <ul style="list-style-type: none"> • outline the evolution of novels along different periods • demonstrate understanding of the constitutive elements of novels • critically analyse novels • demonstrate understanding of issues and trends in contemporary novels across the world. (multiculturalism, identity, globalization etc.) <p><u>Texts</u></p> <ul style="list-style-type: none"> • <i>Pride and Prejudice</i> by Jane Austen • <i>A Tale of Two Cities</i> by Charles Dickens • <i>Anthills of the Savannah</i> by Chinua Achebe • <i>Fasting, Feasting</i> by Anita Desai • <i>A Casual Vacancy</i> by J K Rowling

<p>OU: Popular Culture& Literature [OUba015222]</p> <p>Contents</p> <ul style="list-style-type: none"> • Cultural liberalism • Use of English in comic strips, songs, films, soaps, social media, graffiti etc. • Semiotics in films and other media • Current discourses and debates on popular culture
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<p>Learning Outcomes</p> <p>After completing this module, learners should be able to</p> <ul style="list-style-type: none"> • analyse the use of English in media • comment on discourses in popular culture • critically examine the narrative structure and semiotics of films and other media.

<p>OU: Teaching Literature[OUba015223]</p> <p>Contents</p> <ul style="list-style-type: none"> • Teaching literature in the ESL classroom • Teaching Poetry, Drama, Short Stories and the Novel
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- Teaching strategies
- Designing activities and lesson plans
- Assessment paradigms

Learning Outcomes

After completing this module, learners should be able to

- demonstrate understanding of the ESL/TESL context
- demonstrate understanding of teaching strategies
- design activities and lesson plans
- demonstrate assessment ability in case studies.

OU: Teaching English as a Second Language (TESL) [OUba015224]

Contents

- Second Language Acquisition
- Approaches to TESL from grammar translation, audiolingual, functional to communicative competence
- Current issues and trends in TESL
- Designing activities and lesson plans
- Assessment paradigms
- Evaluation.

Learning Outcomes

After completing this module, learners should be able to

- demonstrate understanding of the ESL/TESL context
- demonstrate understanding of various approaches and their merits/demerits
- design activities and lesson plans
- demonstrate assessment ability in case studies.

OU: Creative Writing[OUba015311]

Contents

- Introduction to creative writing
- Writing poetry
- Writing a play
- Writing short stories
- Novel craft
- Feature writing
- Practicum – writing in a chosen genre

Learning Outcomes

After completing this module, learners should be able to

- outline features of different genres
- analyse elements of writer's craft
- write a piece of work in the genre of their choice
- criticise the merits and demerits of their own writing.

OU: Media Studies [OUba015312]**Contents**

- Introduction to media genres
- Media literacy
- Media issues
- Audiovisual Production
- Interviewing skills
- Scripting for radio
- Scripting for TV
- Practicum – radio spot and TV short documentary

Learning Outcomes

After completing this module, learners should be able to

- assess the strengths, weaknesses and impact of different media.
- identify issues of stereotyping, marginalization and violence in popular media
- describe the genre conventions applicable to TV, Film and Radio
- analyse advertisements
- identify and analyse the visual and auditory components in a TV sequence
- demonstrate interviewing skills
- write a press advert
- write and produce a radio spot
- write a video script and produce (shoot and edit) a short sequence.

OU: Applied Linguistics[OUba015313]**Contents**

- Spread of English – World Englishes
- Language Change
- Sociolinguistics

- Psycholinguistics
- Language and Identity
- Current issues in Applied Linguistics

Learning Outcomes

After completing this module, learners should be able to

- describe the spread of English worldwide
- explain language change
- demonstrate understanding of sociolinguistics
- demonstrate understanding of psycholinguistics
- discuss current issues in Applied Linguistics

OU: Research Methodology[OUba015314]

Contents

- Introduction to Research Methods
- Components of a Research Proposal
- Planning the Research Process
- Qualitative and Quantitative Research
- Research Design
- Handling of data and analysis of data
- Dissertation writing skills.

Learning Outcomes

After completing this module, learners should be able to

- outline a research plan
- write a research proposal
- select appropriate methods for research
- implement the research process
- analyse and assess data
- write a dissertation based on their research.

OU: Translation (French to English/English to French or Hindi to English/English to Hindi) [OUba015321]

Contents

- Translation methodology
- Text analysis
- Lexico-grammatical aspects
- Word semantics

- Phraseology
- Technical translation
- Cultural translation
- Current issues and trends in translation

Learning Outcomes

After completing this module, learners should be able to

- apply translation strategies
- translate set texts appropriately

OU: Diaspora Studies[OUba015322]

Contents

- Diaspora contexts
- Cross-cultural currents and hybridity
- Identity construction
- Mauritian literature in English

Texts

- *Bone Setter's Daughter* by Amy Tan
- *Anil's Ghost* by Michael Ondaatje
- A Selection of Mauritian Literature (poems, short stories and novel)

Learning Outcomes

After completing this module, learners should be able to

- demonstrate understanding of diaspora contexts and the development of literature
- demonstrate insight into cross-cultural forces forging indigenous identities
- analyse features of Mauritian literature

OU: Dissertation[OUba015323]

Learners will submit a dissertation of 12 000 to 15 000 words.

10. Mode of Delivery

The modules will be delivered through a mix of ODL and contact-based sessions. ODL modules will have self-learning materials.

Reference Materials

ENGLISH LANGUAGE			
S. N.	AUTHOR	TITLE	ACC. NO
	Millic, L.	Stylists on Style: a handbook with selections for analysis	B41
	Barker, T.	The Speech: its structure and composition - a handbook	B168
		People you Meet: a TV English course for students both in and out of school	B760
	Fitzpatrick, A. ...	Bid for Power: English for Commerce and Industry ...	B1220
	Fitzpatrick, A. ; C. St. J. Yates	Bid For Power: English for Commerce and Industry: teachers' manual	B1221
	Fitzpatrick, A. ; C. St. J. Yates	Bid For Power: English for Commerce and Industry: teachers' manual	B1222
	Charoux, J.	Evaluation: The Bellcrest Story - A Business English Course ...	B1240
	Charoux, J.	Evaluation: The Bellcrest Story - A Business English Course ...	B1241
	The Bellcrest Series	English for Business, Teacher's Edition	B1327
		English for Business	B1329
	The Bellcrest File	English for Business	B1331
	Ments, M.	The Effective Use of Role-play: a handbook for teachers and trainers	B1451
	Brandreth, G.	The Complete Public Speaker	B1502
	Jones, Graham	Forked Tongues: the book of lies half truths and excuses	B1504
	Hull, R.	How to Write "How-to" Books and Articles	B1542
	Inman, B. A.; Gardner, R.	Aspects of Composition, 2nd ed.	B2458
	Zender, Karl ; Morris, Linda	Persuasive writing: a college reader	B2459
	McIver, Nick	Follow through: Viewers' Handbook	B2709
	Lonergan, Jack	Follow Through: teacher's manual	B2973
	Beaton, Alistair; Whalley ...	Follow Through: video scripts	B2974
	Gower, R.	Teaching Practice Handbook: a reference book for EFL Teachers...	B3115
	Spangler, M. S.	Strategies and Structures: a basic writing guide	B3128
	Frank, C.; Rinvoluceri, M.	Grammar in Action Again	B3295
	Palstra, Rosemary	Telex English	B3297
	Wellman, G.	Wordbuilder	B3299
		World Book of Word Power Vol. II	B3466

Beresford, C.	Business Communication	B3492
Swan, H.A; Swan, Ruth	Of Course	B3494
Willis, Jane; Willis, Dave	Collins Cobuild English Course: Student's Book 1	B3502
Willis, Jane; Willis, Dave	Collins Cobuild English Course: Students Book 2	B3503
	Collins Cobuild English Course: Student's Book 3	B3504
Willis, Jane; Willis, Dave	Collins Cobuild English Course. Practice Book 1	B3505
Willis, Jane; Willis, Dave	Collins Cobuild English Course. Practice Book 2	B3506
Willis, Jane; Willis, Dave	Collins Cobuild English Course. Practice Book 3	B3507
Jane; Willis, D.	Collins Cobuilds English Course	B3509
Swan, H.A; Swan, Ruth	Of course! Student's book	B3512
Radice, Francis	English for International Trade	B3515
Fried-Booth, Diana L.	Focus on P.E.T Preliminary English Test Teacher's Book	B3523
Fried-Booth, Diana L.	Focus on P.E.T: Preliminary English Test	B3524
Fried-Booth, Diana L.	Focus on P.E.T: Preliminary English Test	B3525
Bury, Christopher et al.	Video English: Student Practice Book 5	B3541
Bury, Christopher et al.	Video English: Student Practice Book 5	B3542
Bury, Christopher; Poter, Mike; Winter, Michael	Video English	B3544
Fitzpatrick, A. ...	Bid for Power: English for Commerce and Industry ...	B3546
Ellington, H.; Race, P.	Producing Teaching Materials	B3620
Frommlet, W. (ed.)	African Radio Narrations and Plays	B3780
Allen, R. E. (Ed.)	The Concise Oxford Dictionary of Current English, 8th ed.	B3994
Allen, R. E. (Ed.)	The Concise Oxford Dictionary of Current English, 8th ed.	B4488
Thomson, A. J.; Martinet, A. V.	A Practical English Grammar, 4th ed.	B5360
Thomson, A. J.; Martinet, A. V.	A Practical English Grammar, 4th ed.	B5362
Miller, T. (ed.)	Functional Approaches to Written Text	B5371
Dobson, J.	Effective Techniques for English Conversation Groups	B5373
Malkoc, A.	Letter Writing in English	B5377
Luedtke, L.	A Reader's Guide to making America ...	B5384
Curry, Dean	Day by Day: oral skills practice book for students at the intermediate	B5388
Curry, D.	The Way it is	B5391
Curry, D.	Right Reading	B5398

Heilbronn, R.	New Teachers in an Urban Comprehensive School	B5412
Lloyd-Smith, M.	On the Margins	B5413
Raban-Bisby, B.	Developing Language and Literacy	B5450
Edwards, V.	The Power of Babel	B5470
Blackledge, A.	Teaching Bilingual Children	B5472
McWilliam, N.	What's in a Word?	B5495
Rowntree, D.	Assessing Students	B5930
Mauritius College of the Air	Module - Spectrum - Basic English Course	B5963
Mauritius College of the Air	Module - Spectrum - Basic English Course	B5967
Lewis, R.	How to write Essays	B5996
Inglis, J.	How to write Reports [to modify book Acc. No.] instead of B5998	B5999
	How to write Reports	B6000
Brindley, G.	The Second Language Curriculum in Action	B6060
Brindley, G.	Assessing Achievement in the Learner-Centred Curriculum	B6062
	English in the workplace: vocational proficiency. A curriculum framework	B6064
Garbutt, Michael; O'Sullivan, Kerry	IELTS Practice Tests - Updated Edition	B6065
Garbutt, Michael; O'Sullivan, Kerry	IELTS - Strategies for Study Updated Edition Updated Edition	B6066
Foster, J.	Effective Writing Skills for Public Relations	B6074
Christie, Judy ...	Book 1 - Task Design Book 2 - Introduction to Assessment	B6191
	Certificates in Spoken and Written English I & II	B6192
	Certificate in Spoken and Written English III	B6193
	Certificate in Spoken and Written English IV	B6194
	English for Professional Employment: minimum vocational employment	B6195
Burton, S.	Mastering English Language	B6361
Loebbecke, J.	The Auditor	B6404
Thurstun, J.	Exploring Academic English	B6785
Byrd, P. (ed.)	Material Writer's Guide	B6828
Byrd, P. (ed.)	Material Writer's Guide	B6829
	The New Penguin English Dictionary	B6984
	Collins English Dictionary and Thesaurus, 2nd ed.	B6985
Forster, T.	Better Business Writing	B7237
Hood, S.	Focus on Reading, New Edition	B7287
	Certificates in Spoken and Written English I & II	B7288
	Certificate in Spoken and Written English III	B7289
	Certificate in Spoken and Written English IV	B7290

	Crystal, D.	The Cambridge Encyclopaedia of the English Language, 2nd ed.	B10032
	Aitchison, J.	Linguistics, 6th ed.	B10036
	Roach, P.	Phonetics	B10037
	Said, E.	The Word, the Text and the Critic	B10038
	Bauer, L.	English Word Formation	B10040
	Yule, G.	The Study of Language, 2nd ed.	B10053
	Baugh, A.	A History of the English Language, 5th ed.	B10054
	Bauer, L.	Watching English Change	B10060
		Longman Dictionary of Contemporary English, 3rd ed.	B10246
	Dwivedi, A. N.	Papers on Indian Writing in English - Vol. 1	B10424
	Dwivedi, A. N.	Papers on Indian Writing in English - Vol. 2	B10425
	Sethi, J.	A Practical Course in English Pronunciation + (A07/108; A07/109)	B10583
	Weiss, E.	The Elements of International English Style	B10584
	Ellis, R.	Understanding Second Language Acquisition	B10585
	Ellis, R.	Second Language Acquisition	B10588
	Baker, J.	The English Language Teachers Handbook	B10602
	Doff, A.	Teach English: a training course for teachers	B10603
	Butt, G.	Lesson Planning	B10607
	Pollard, A.	Readings for Reflective Teaching	B10608
	Dash, Neena ; Dash, M.	Teaching English as an Additional Language	B10627
	Shukla, Chhaya	Principles of Teaching in Secondary Schools	B10630
	Jain Kavita	Role of Language in Education	B10631
	Singh, Anita	Existential Dimensions in the Novels of Anita Desai	B10730
		ENGLISH LITERATURE	
S. N.	AUTHOR	TITLE	ACC. NO.
	Dietz, L.	Wilderness River	B3
	Ferrell, W.; Salerno, N.	Strategies in Prose, 2nd ed.	B27
	Mizener, A. (ed.)	Modern Short Stories: the uses of imagination, 2nd ed.	B30
	Powers, Lyall H.	Henry James: an introduction and interpretation	B42
	Byrd, E.	Tor, Wyoming Bighorn	B61
	Coolidge, O.	Edith Wharton: 1862 - 1937	B63
	Brooks, C. (et al)	Modern Rhetoric	B142
	Pearce, L. K.	Chaucer's Canterbury Tales: the prologue, notes, translation and text	B160

Shakespeare, W.	Julius Caesar	B227
Tolstoy, lev	A prisoner in the Caucasus, and other Stories	B1788
Tolstoy, Lev	Stories	B1790
Austen, J.	Pride and Prejudice	B1964
Shakespeare, W.	King Henry IV, pt 1	B1965
Shakespeare, W.	As you like it	B1966
Milton, J.	Paradise Lost	B1973
Austen, J.	Sense and Sensibility	B1974
Hardy, T.	Mayor of Casterbridge	B1975
Hardy, T.	Far from the Madding Crowd	B1999
Orwell, George; et al	Animal Farm: a fairy story	B2010
	Choice of Poets: an anthology of poets...	B2016
Achebe, C.	Things Fall Apart	B2022
Shakespeare, W.	King Richard II	B2025
Shakespeare, W.	The Tragedy of Othello	B2028
Austen, J.	Persuasion	B2036
Austen, J.	Mansfield Park	B2037
Shakespeare, W.	Macbeth	B2039
Shakespeare, W.	The Taming of the Shrew	B2040
Blake, W.	Songs of Innocence and Experience	B2041
Chaucer, Geoffrey	The Pardoner's Tale	B2042
	The Clerk of Oxford's Tale	B2043
Hunter, Jim (ed.)	Modern Short Stories	B2044
Paton, Alan	Cry the Beloved Country	B2048
Ellison, R.	Invisible Man	B2079
Shakespeare, W.	Julius Caesar	B2126
Chaucer, G.	The Franklin's Tale	B2258
Shaw, B.	Pygmalion: a romance in five acts	B2262
Carrington, N.	Shakespeare's The Merchant of Venice	B2263
Bode, C. (Dr)	Highlights of American Literature	B2444
Woolf, Virginia (Dick, Susan)	The Complete Shorter Fiction of Virginia Woolf	B2456
Early, J. (ed.)	Adventures in American Literature	B2461
Golding, W.	Lord of the Flies	B2567
Shakespeare, W.	Macbeth	B2597
Chaucer, G.	Clerk's Prologue and Tale	B3003
Forster, E. M.	Passage to India	B3004
Austen, J.	Persuasion	B3005
Shakespeare, W.	Romeo and Juliet	B3006
Shakespeare, W.	The Tempest, 6th ed.	B3252

Achebe, C.	No Longer at Ease	B3317
Chaucer, G.	Franklin's Prologue and Tale ...	B3318
	No Longer at Ease	B3326
Woolf, Virginia.	To The Lighthouse	B4549
Woolf, Virginia.	To The Lighthouse	B4551
Woolf, Virginia.	To The Lighthouse	B4552
Lawrence, D. H.	Women in Love	B4553
Lawrence, D. H.	Women in Love	B4554
Lawrence, D. H.	Women in Love	B4555
Lawrence, D. H.	Women in Love	B4556
Lawrence, D. H.	Women in Love	B4557
Austen, J.	Pride and Prejudice	B4560
Austen, J.	Pride and Prejudice	B4561
Austen, J.	Pride and Prejudice	B4562
Brontë, C.	Jane Eyre	B4565
Brontë, C.	Jane Eyre	B4566
Brontë, C.	Jane Eyre	B4567
Williams, T.	A Street Car Named Desire and other plays	B4568
Williams, T.	A Street Car Named Desire and other plays	B4569
Williams, T.	A Street Car Named Desire and other plays	B4570
Williams, T.	A Street Car Named Desire and other plays	B4571
Williams, T.	A Street Car Named Desire and other plays	B4572
Shakespeare, W.	The Tempest	B4573
Shakespeare, W.	The Tempest	B4574
Shakespeare, W.	The Tempest	B4575
Shakespeare, W.	The Tempest	B4576
Shakespeare, W.	The Tempest	B4577
Shakespeare, W.	Hamlet	B4580
Shakespeare, W.	Hamlet	B4581
Shakespeare, W.	Hamlet	B4582
Peck, J.	How to study a Poet	B4600
Peck, J.	How to study a Poet	B4601
Marsh, N.	How to begin studying English Literature	B4603
Marsh, N.	How to begin studying English Literature	B4604
Marsh, N.	How to begin studying English Literature	B4605
Woolf, Virginia	To the Lighthouse	B4606
Woolf, Virginia	To the Lighthouse	B4607
Woolf, Virginia	To the Lighthouse	B4608
Brontë, C.	Jane Eyre and Villette	B4609

Brontë, C.	Jane Eyre and Villette	B4611
Jonathan Swift	Gulliver's Travel	B4650
Jonathan, Swift	Gulliver's Travel	B4651
Jonathan, Swift	Gulliver's Travel	B4653
Jonathan, Swift	Gulliver's Travel	B4654
Jonathan, Swift	Gulliver's Travel	B4655
Woolf, Virginia	To the Lighthouse	B4656
Woolf, Virginia	To the Lighthouse	B4657
Woolf, Virginia	To the Lighthouse	B4658
Woolf, Virginia	To the Lighthouse	B4659
Woolf, Virginia	To the Lighthouse	B4660
Shakespeare, W.	Hamlet	B4663
Shakespeare, W.	Hamlet	B4664
Shakespeare, W.	Hamlet	B4665
Shakespeare, W.	Hamlet	B4666
Shakespeare, W.	Hamlet	B4667
Austen, J.	Pride and Prejudice	B4678
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